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CLOCKWISE FROM LEFT: Elizabeth Martin's guest room features a wrought-iron bed of her own design dressed in pillows and bedding from Macy's Hotel Collection; the C. Jeré table lamp is from Swank Lighting, the ceiling fixture is from Coup d'Etat, the wall covering is by Phillip Jeffries, and the curtain fabric is by Old World Weavers. In the teenage daughter's bedroom, by Grant K. Gibson, the bedding and Moroccan pouf are by Serena & Lily, and the bedside lamp is by Christopher Spitzmiller; the wallpaper is by de Gournay, and the ceiling is painted in Benjamin Moore's Pink Ruffle. A redesign of the garden by Surfacedesign created an expanded seating area with furniture by Restoration Hardware.

